

Anim Zemirot

(Shir Hakavod)

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Music by: Benjamin Tisser

Slow Latin, Quasi Rumba

Voice

Piano (a)

8vb
(Bass played 8vb throughout)

Fm(add2) Bbm⁶/F C⁷(b9) Fm(add2) Bbm⁶/F C⁷ An-'im z'mi

5 Fm(add2) Bbm⁶ G^ø7 C⁷(b9) Fm(add2)

rot ve-shi-rim e - e - rog ki e - le-chah naf'-shi ta - a - rog naf'-shi cham'

9 Fm(add2) Bbm⁶ G^ø7 C⁷ Fm(add2)

dah be-tzel ya-de - chah la - da-at kol raz so-de - chah Mi-dei da-be-

13 Bbm⁷ Eb⁹ Ab⁶ Dbmaj⁹ Bbm⁶ C⁷ Fm(add2) Bbm⁷ Eb⁹

ri bich'-vo-de - chah ho-meh li - bi el do-de - chah Al ken a-da - ber be-chah nich-ba

18 Ab⁶ Dbmaj⁹ Bbm⁶ C⁷(b9) Dbmaj⁹ C⁷ F

dot ve-shim' chah a-cha - bed be-shi-rei ye-di - dot A-sap' rah ch'vod' - chah ve-lo re-i - ti

22 $B\flat^6/F$ C/F F $\textcircled{2}$ C/E $E\flat^9$ D^7

chah a-dam'-chah a-chan'-chah ve-lo ye-da'a-ti - chah Be-yad ne-vi - e - chah be-sod a - va-de-

26 Gm^7 $C^7(\flat^13)$ $Fm(\text{add}2)$ $\textcircled{2}$ 3

chah di - mi - tah ha - dar ke-vod ho - de - chah G'du - la - te -

30 $Fm(\text{add}2)$ $B\flat m^6$ 3 $G\emptyset^7$ $C^7(\flat^9)$ $Fm(\text{add}2)$ $\textcircled{7}$

chah ug-vu-ra-te - chah ki - nu le - to-kef pe - u - la - te - chah Di-mu ot'-

34 $Fm(\text{add}2)$ $B\flat m^6$ $G\emptyset^7$ C^7 $Fm(\text{add}2)$ $\textcircled{7}$

chah ve-lo che-fi yesh - chah va - yash' - vu-chah le - fi ma'a-se - chah Him'-shi-lu -

38 $B\flat m^7$ $E\flat^9$ $A\flat^6$ $D\flat^{\text{maj}9}$ $B\flat m^6$ C^7 $Fm(\text{add}2)$ $\textcircled{1}$

cha be-rov chez-yo - not hin'-chah e - chad be-chol dim-yo - not Va-ye-che-zu ve-

42 $B\flat m^7$ $E\flat^9$ $A\flat^6$ $D\flat^{\text{maj}9}$ $B\flat m^6$ $C^7(\flat^9)$ $D\flat^{\text{maj}9}$ $\textcircled{1}$ C^7 3

chah zik-nah u - va-cha - rut us' ar rosh'-chah be sei-vah ve-sha-cha - rut Zik-nah be-yom

46 F $B\flat^6/F$ C/F F C/E $\textcircled{11}$ 3

din u - va-cha-rut be - yom k'rav ke-ish mil-cha - mot ya-dav lo rav Cha-vash ko -

50 $E\flat^9$ D^7 Gm^7 $C^7(\flat^13)$ $Fm(\text{add}2)$ 3

vah ye-shu-ah be-ro - sho ho-shi-ah lo ye-mi - no uz'-ro-ah kod' - sho

54 $\text{Fm}(\text{add}2)$ Bbm^6 $\text{G}\emptyset7$ $\text{C}7(\text{b}9)$ 3

— Ta - le - lei o - rot ro - sho nim' - lah ke - vu - tzo - tav re - si - sei lai -

58 $\text{Fm}(\text{add}2)$ $\text{Fm}(\text{add}2)$ Bbm^6 $\text{G}\emptyset7$ $\text{C}7$

lah Yit - pa - er bi ki cha - fetz bi v'hu yih - yeh li la - a - te - ret

62 $\text{Fm}(\text{add}2)$ Bbm^7 Eb^9 Ab^6 Dbmaj^9 Bbm^6 $\text{C}7$

tz'vi Ke - tem ta - hor paz de - mut ro - sho ve - chak al me - tzach k'vod shem kod

66 $\text{Fm}(\text{add}2)$ Bbm^7 Eb^9 Ab^6 Dbmaj^9 Bbm^6 $\text{C}7(\text{b}9)$

sho Le - chen u - le - cha - vod tz'vi tif - a - rah u - ma - to lo it' - rah a - ta -

70 Dbmaj^9 $\text{C}7$ F Bb^6/F C/F

rah Mach - le - fot ro - sho ke - vi - mei ve - chu - rot ke - vu - tzo - tav tal - ta - lim sh'cho

74 F C/E Eb^9 D^7 Gm^7 $\text{C}7(\text{b}13)$

-rot Ne - vei ha - tze - dek tz'vi tif - ar - to ya - a - leh nah al rosh sim' cha

78 $\text{Fm}(\text{add}2)$ $\text{Fm}(\text{add}2)$ Bbm^6

to S'gu - la - to te - hi ve - ya - do a - te - ret u - tznif m'lu -

82 $\text{G}\emptyset7$ $\text{C}7(\text{b}9)$ $\text{Fm}(\text{add}2)$ $\text{Fm}(\text{add}2)$ Bbm^6

chah tz'vi tif - e - ret A - mu - sim ne - sa - am a - te - ret in - dam me - a - sher yak' -

86 G^{ø7} C⁷ Fm(add2) ⑤ Bbm⁷ Eb⁹ Ab⁶ Dbmaj⁹

-ru be-ei-nav kib' - dam Pe - e - ro a - lai u - fe - e - ri a - lav ve-ka-rov e -

90 Bbm⁶ C⁷ Fm(add2) ⑤ Bbm⁷ Eb⁹ Ab⁶ Dbmaj⁹

lai b'kor-i e - lav Tzach ve - a - dom lil' - vu - sho a - dom pu-rah ve-dar

94 Bbm⁶ C^{7(b9)} Dbmaj⁹ ② C⁷ F Bb⁶/F

cho be-vo-o me-e - dom Ke-sher te - fi - lin her-ah le - a - nav t'mu-nat A-do

98 C/F F ⑦ C/E Eb⁹ D⁷ Gm⁷

nai le - ne - ged ei - nav Ro-tzeh be - a - mo a-na-vim ye-fa - er yo-shev te-hi -

102 C^{7(b13)} Fm(add2) ⑦ Fm(add2)

-lot bam le - hit-pa - er Rosh d'var' chah e - met ko-reh me-rosh dor va

106 Bbm⁶ G^{ø7} C^{7(b9)} Fm(add2) ⑦ Fm(add2)

dor am do-resh - cha de - rosh Shit ha - mon shi-rai na a - le-

110 Bbm⁶ G^{ø7} C⁷ Fm(add2) ⑧ Bbm⁷ Eb⁹

cha ve - ri - na - ti ti-krav ei - le - cha Te - hi - la - ti te - hi be-rosh - cha a -

114 Ab⁶ Dbmaj⁹ Bbm⁶ C⁷ Fm(add2) ⑧ Bbm⁷ Eb⁹

te - ret ut' - fi - la - ti ti-kon ke - to - ret Ti-kar shi-rat rash be - ei - ne -

118 $A\flat^6$ $D\flat^{maj9}$ $B\flat m^6$ $C7(b9)$ $D\flat^{maj9}$ $C7$ F 5

-chah___ ka-shir yu - shar al kor-ba-ne - chah Bir'-cha-ti ta - a - leh le - rosh_ mash'

122 $B\flat^6/F$ C/F F C/E $E\flat^9$ $D7$

bir me-cho-lel u - mo - lid tza - dik ka - bir U-ve-vir - cha - ti te - na - a - nah li

126 Gm^7 $C7(b13)$ $Fm(add2)$ $G\flat^7/F$

rosh ve - o - tah kach le - cha kiv'-sa - mim___ rosh_____ Ye - e - rav___

130 $Fm(add2)$ $G\flat^7/F$ $Fm(add2) /E\flat$ $D\flat^{maj7}$ Cm^7 $B\flat m^7$

nah si - chi a - le - chah ki naf' - shi

133 $C7(b9)$ $Fm(add2)$ $B\flat m^6/F$ $C7(b9)$

ta - a - rog ei - le - chah. Vamp at least 4 repeats as at beginning...